

KPFA

VI-10
1956

PROGRAM

FOLIO

AUGUST 7

AUGUST 20

94.1 MEGACYCLES

FM CHANNEL 231

Old Music and New . . .

Our programming of contemporary music has attracted a good deal of attention. We acknowledge the distinction, and the fact that it is a controversial one; but we wonder how many listeners note the amount of unfamiliar music of earlier periods broadcast by the station. The extension of musical experience backward in time, as well as up into the present, is an essential part of the philosophy behind our programming. And furthermore, while we play the classics, Bach, Haydn, Schumann, and Brahms, we do not neglect their contemporaries.

In the present Folio, for instance, we have next to Bach his then more famous, now half-forgotten contemporary, Telemann. Next to Handel, his follower, Boyce. Along with Haydn, we are scheduling one Brunetti; with Beethoven, Pleyel, with Schumann, Spohr, with Brahms, Rubinstein, with Debussy, Dukas. When one thinks of the centuries before Bach, even the greatest composers seem unfamiliar—while painters like Rembrandt and Giotto, and poets like Shakespeare and Dante, are widely viewed and read. In the current Folio period, the curious listener can hear Purcell, Corelli, Couperin, and Monteverdi from the century before Bach; Palestrina, Gabrieli, and Morley from the century before that, and Dufay and Machaut from even earlier times.

For that matter, we are also presenting music that is presumably even stranger to present-day Western ears; Shibai, the theatre music of Japan (Thursday, August 18), the folk-music of Turkey (Sunday, August 14), and the classical music of India (Sunday, August 7). In principle our literary programs are marked by the same catholicity. Contemporary poets Robert Frost and Dylan Thomas read their own poetry (Saturday, August 13 and Monday, August 15); we examine the poetry of the West Indies (Sunday, August 14); our plays include Pushkin's *Eugene Onegin* (Wed., Aug. 17) and Shakespeare's *Romeo and Juliet* (Fri. Aug. 12).

"Dead music is very beatiful sometimes, and always pretty noble, even when it has been painted up and preened by the undertakers who play or conduct it with such funeral solemnity at our concerts. Live music is never quite that beatiful. Neither that beatiful or that dumb. Because live music speaks to us all. We may not like what

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PROGRAM FOLIO

August 7 - August 20, 1955 Vol 6, No. 10

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.

Dates of future rebroadcasts appear in **bold face**.

Dates of original broadcasts appear in parentheses.

SUNDAY, August 7

9:00 **FIRST CONCERT** (July 24)
COPLAND Music for the Theater
(MGM Orch-Solomon) (MGM)
MILHAUD Symphony #1
(Orchestra-Milhaud) (Columbia)
BARBER Overture, School for Scandal
(Eastman-Rochester-Hanson) (Merc)

10:15 **THE SHAPE OF MUSIC:** A Discussion of Melody, Part Two, with musical illustrations, by Robert Erickson. (Aug. 2)

11:00 **BUSINESS MORALS:** Weinstock Lecture at the University of California, delivered May 25, 1955, by Chester I. Barnard, former President, New Jersey Bell Telephone Co., the Rockefeller Foundation, Chairmuau of the U.S.O., and author of "Function of the Executive." (Aug. 6)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:00 **MORE ON THE MORALS OF TRADE:** Interview with Chester I. Barnard, who delivered the Weinstock lecture presented earlier today. (Aug. 6)

1:30 **DON GIOVANNI:** Mozart's opera performed by the Glyndebourne Festival group, directed by Fritz Busch. (RCA).

4:20 **THE POPULAR ARTS AND CHILD DEVELOPMENT:** A talk by Bruno Bettelheim, of the Chicago Orthogenic School.

5:20 **SECOND CONCERT**
MOZART Symphony #33, B_b Major
(Vienna Phil-Karajan) (Col)
BRAHMS Rinaldo
(Kerol, Chorus, Orch-Leibowitz) (Vox)

6:20 **MISCELLANY**

6:30 **LATIN AMERICAN REPORT:** Ronald Hilton and associates. (Stanford University) [Aug. 9]

7:00 **THE PICTURE OF DORIAN GRAY** by Oscar Wilde. A dramatization of the nineteenth-century novel. (London)

8:00 **GOLDEN VOICES:** Anthoy Boucher. [Aug. 8]
Antonio Pini-Corsi, basso buffo (1858-1918) (recordings of 1905-1908)
DONIZETTI L'elisire d'amore: Udite, o rustici!
DONIZETTI Don Pasquale: Bella siccome un'angelo; Un fuoco insolito (Ernesto Badini)
RICCI Crispino e la comare: Vedi, o cara (Maria Passeri)

ROSSINI Il barbiere di Siviglia: Pace e gioia (Emilio Perea); All'idea di quel metallo (Fernando de Lucia); Ah qual colpo inaspettato (de Lucia, Giuseppe Huguet)

8:30 **THE REALM OF SPIRIT:** Alan Watts. [Aug. 9]

9:00 **INDIAN CLASSICAL MUSIC:** Contrasting formal and informal performance. Guest, Gaurang Yodh. (Angel) Another in the series of ethnic music programs conducted by Henry Jacobs.

9:30 **U. N. CHARTER AMENDMENT:** Noon Lecture at the University of California, May 24, 1955, delivered by Monroe Deutsch, Provost Emeritus of the University.

10:10 **THIRD CONCERT**

CAGE Sonatas for Prepared Piano
(Ajemanian) (Dial)
LUENING Music for Tape Recorder
(Luening, Ussachevsky) (Innovations)
VARESE Ionisation, Octandre
(Ens-Waldman) (EMS)

MONDAY, August 8

3:00 **FIRST CONCERT** (July 25)
MOZART Violin Sonata, G major, K.379
(Nap de Klijn, Alice Heksch) (Epic)
BRAHMS Violin Sonata, D minor, Op. 108 (Isaac Stern, Alexander Zakin) (Columbia)
BEETHOVEN Cello Sonata, G minor, Op. 5 #2 (Antonio Janigro, Carlo Zecchi) (Westminster)

4:30 **PEACEFUL USES OF THE ATOM:** Ralph Bunche. (Aug. 5)

5:00 **GOLDEN VOICES:** Anthony Boucher. (Aug. 7)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY:** Josephine Gardner.

6:00 **SECOND CONCERT**
HINDEMITH Symphonic Metamorphoses (Chicago Sym-Kubelik) (Merc)
GOEB Symphony #3 (Stokowski Orch) (RCA)
BARTOK Violin Concerto (Varga, Berlin Phil-Friesay) (Decca)

7:20 MISCELLANY

7:35 COMMENTARY: Trevor Thomas

7:55 BRITISH WEEKLIES: A review from the BBC. [Aug. 10]

8:10 STUDIO CONCERT: James Workman, pianist.
BERG Sonata, Op. 1
MOZART Sonata, B_b, K.333

8:50 GERMANY AND THE JEWS: Milton Mayer's candid opinions delivered at the Hillel Foundation, May 13, 1955; 45 minutes of talk followed by audience discussion. [Aug. 13]

10:10 THIRD CONCERT
A program by the Collegium Musicum of Yale University, directed by Paul Hindemith. (Overtone)
PEROTIN Alleluia, Nativitas Gloriosae
DUFAY Kyrie from Missa Ave Regina
PALESTRINA Credo from Missa Ave Regina
GIOVANNI GABRIELI Nunc Dimittis

TUESDAY, August 9

3:00 FIRST CONCERT (July 26)
BACH Magnificat
(Soloists, Chorus, Orch-Leitner)
(Decca)
FAURE Requiem
(Soloists, Chorus, Orch-Fournet)
(Epic)

4:30 LATIN-AMERICA REPORT: Ronald Hilton. (Aug. 7)

5:00 THE REALM OF SPIRIT: Alan Watts. (Aug. 7)

5:30 THE WORLD OF CHILDREN: Lori Campbell.

5:45 TELL-ME-AGAIN TALES: Stella Toogood.

6:00 SECOND CONCERT
HAYDN Symphony #103, E_b Major
(Vienna Sym-Scherchen) (West)
MAHLER Symphony #4, G Major
(Concertgebouw Orch-Van Beinum)
(Lon)

7:20 MISCELLANY

7:35 COMMENTARY: William Clark

7:55 JAZZ ARCHIVES: Philip F. Elwood.
[Aug. 10]

8:35 WILLIAM CARLOS WILLIAMS: An edited version of the poet's talk presented at the University of California, May 24, 1955.

9:10 MUSIC IN OUR TIME: The music of Alban Berg. Part Three of a series of talks about Berg's music, by Robert Erickson. [Aug. 14]

9:50 THIRD CONCERT
BERG Der Wein
(Boerner, Janssen Sym) (Cap)
BERG Violin Concerto
(Krasner, Cleveland Sym-Rodzinski)
(Col)

10:45 THE FRENCH WEEKLIES: A review from Radiodiffusion Francaise.

WEDNESDAY, August 10

3:00 FIRST CONCERT (July 27)
HAYDN Symphony #85, B_b major
(Vienna Symphony-Sacher) (Epic)
SIBELIUS Symphony #4, A minor
(Philharmonia Orch-Karajan) (Angel)
NIELSEN Clarinet Concerto
(Erickson, Danish Orch-Wöldike)
(London)

4:30 JAZZ ARCHIVES: Philip F. Elwood.
(Aug. 9)

5:10 BRITISH WEEKLIES: A review from the BBC. (Aug. 8)

5:30 FARMER BOY by Laura Ingalls Wilder.
Book Three of the "Little House" series, read by Virginia Maynard.

5:45 BEAR WHO WENT TO THE NORTH POLE: Eric St. Clair.

6:00 SECOND CONCERT
MOZART Serenade #5, D major
(Vienna Sym-Swoboda) (West)
SCHUBERT Symphony #3, D major
(Cincinnati Sym-Johnson) (Lon)
D'INDY Symphony #2, B_b major
(San Francisco Sym-Monteux) (RCA)

7:20 MISCELLANY

7:35 FELIX GREENE AND THE AMERICAN WOMAN: Rebroadcast of a controversial commentary with two replies: Harriette Scott and Vivian Kerman.

8:10 MADRIGALS: Weelkes, Monteverdi, Gesualdo, Morley. (West, Esoteric, EMS)

9:00 ARABIAN PHILOSOPHY: Third in a series by Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco.

9:35 FOURTH CONCERT
A Purcell Concert
Suites #2 and #8
(Nef) (Oiseau)
Fantasias in Four Parts
(International String Quartet) (Col)
Solo and Part Songs
(NY Pro Musica Antiqua) (EMS)
Trio Sonatas, Second Set
(Ciompi, Torkanowsky, Koutzen)
(Period)

THURSDAY, August 11

3:00 FIRST CONCERT (July 28)
MOZART Cassation, B_b major, K.99
(Vienna Symphony-Sacher) (Epic)
MOZART Violin Concerto, G major
K.216 (Grumiaux, Orch-Paumgartner)
(Epic)
BEETHOVEN Symphony #6, F major
Op. 68 (Concertgebouw-Krips) (Lon)

4:30 FOLK MUSIC FOR CHILDREN

5:00 HERE'S A POEM: Verse for children, read by Jane Stern.

5:15 TALE OF FACT AND FANCY: Written and told by Joe Hudner.

5:45 STORIES TOLD FROM MEMORY: Josephine Gardner.

6:00 SECOND CONCERT
BERLIOZ Roméo et Juliette
(Roggero, Chabay, Sze, Harvard Glee Club, Radcliffe Choral Society, Boston Sym-Münch) (RCA)

7:20 MISCELLANY

7:35 COMMENTARY: Walter Marseille

7:55 THE BLUES: Another in a series of talks with music, by Walter Lehrman. [Aug. 13]

8:30 MAN AND RELIGION: Second rebroadcast from an earlier series, with Professor Joe Tussman, Dean Alan Watts, Father Victor White, and Robert Schutz.

9:10 CONCERT PREVIEW: Works to be performed in the Bay Area are given advance hearing during this time.

9:30 BOOKS: Kenneth Rexroth. [Aug. 12]

10:00 THIRD CONCERT
CHABRIER Suite Pastorale
(Covent Garden Orch-Braithwaite)
(MGM)
KODALY Peacock Variations
(Chicago Sym-Kubelik) (Merc)

10:15 GERMANY AND THE JEWS: Milton Mayer's candid opinions delivered at Hillel Foundation. (Aug. 8)

11:35 THE BLUES: Walter Lehrman. (Aug. 11)

12:10 COMMENTARY REBROADCAST: Two commentaries from the previous week are aired again during this period.

12:45 SECOND CONCERT
STAMITZ Sinfonia Concertante
(Vienna Sym-Swoboda) (West)
LISZT Tasso
(Berlin Phil-Zaun) (Ur)
RUBINSTEIN Concerto #4, D minor
(Wührer, Vienna State Phil-Moralt)
(Vox)

2:15 AMERICAN STORYTELLERS: A selection from the recent Cook recordings.

3:30 MISCELLANY

3:45 THIRD CONCERT
CORELLI Concerto for Oboe and Strings
(Pierlot, Paris Phil-Leibowitz)
(Oceanic)
MOZART Concerto #26, D major, K.537
(Casadesus, Columbia Sym-Szell)
(Columbia)
BERLIOZ Symphonie Fantastique
(San Francisco Sym-Monteux) (RCA)

5:00 AN HOUR FOR YOUNG PEOPLE: Including songs, stories and whatnot.

6:00 FOURTH CONCERT
HANDEL Concerto in B^b major, for
Harp and Orchestra (Vito, Ens) (Per)
HADYN Dances for the Redoutensaal
(Vienna St. Opera Orch-Gillesberger)
(Haydn)
PLEYEL Symphonie Concertante #5
(Paris Ens-de Froment) (Oiseau)

7:20 MISCELLANY

7:35 COMMENTARY: Virginia Davis.

7:55 FOLK MUSIC

8:15 AUTOMATION AND CITY PLANNING: Panel discussion held by the Northern California Section, American Institute of Planners, at Berkeley on June 11, 1955. Participating were Robert Raschen, Employee Relations Division of the Federated Employers of San Francisco; Jeffrey Cohelan, Councilman, City of Berkeley, and Secretary-Treasurer, Oakland Milk Wagon Drivers Union; Michael Brawne, British architect, with the Soule Steel Co.; Abraam Krushkhov, Senior Planner, Santa Clara County Planning Commission; and Robert Schutz, Moderator.

9:45 FIFTH CONCERT
Music for the Lute
VIVALDI Trio for Violin, Lute and Bass
(Tryssesoone, Terby, Podolski)
(Period)
HAYDN Cassation for Violin, Lute and
Cello (Tryssesoone, Terby, Podolski)
(Period)
A selection of pieces by Attaignant, Newsidler, Dowland and Gaultier (Podolski) (Period)

10:30 DYLAN THOMAS READS: Further selections of prose. (Caedmon)

FRIDAY, August 12

3:00 FIRST CONCERT (July 29)
SCHUBERT Sonata, A major, Op. 120
(Paul Badura-Skoda) (Westminster)
SCHUMANN Faschingsschwank aus
Wien (Karl Engel) (Epic)
LISZT Sonata, B minor
(Gyorgy Sandor) (Columbia)

4:30 BOOKS: Kenneth Rexroth. (Aug. 11)

5:00 FRENCH FOLK SONGS: Maja Charnes.

5:15 THE WHITE DEER, A story by James Thurber, read by Alan Rich.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 SECOND CONCERT
DITTERSDORF "Rescue" Symphony
(Winterthur Orch-Dahinden) (Con)
KRENEK Symphonic Elegy
(NY Phil-Mitropoulos) (Col)
STRAVINSKY Orpheus
(RCA Sym-Stravinsky) (RCA)

7:20 MISCELLANY

7:35 RESOURCES COMMENTARY: Robert River.

7:55 REPORT TO THE LISTENERS

8:05 ROMEO AND JULIET by William Shakespeare. A BBC World Theatre production, with Peggy Ashcroft. In two parts, to be separated by a brief intermission.

10:00 THIRD CONCERT
HAIEFF Sonata for Two Pianos
(Gold and Fizdale) (Col)
BOWLES Concerto for Two Pianos
(Gold, Fizdale, Orch-Saidenberg) (Col)

SATURDAY, August 13

9:00 FIRST CONCERT (July 30)
HAYDN Quartet, D minor, Op. 76#2
(Budapest Quartet) (Columbia)
SMETANA Quartet, E minor
(Köckert Quartet) (Decca)
SCHUBERT Quartettsatz, C minor
(Vienna Konzerthaus Quartet)
(Westminster)

SUNDAY, August 14

9:00 **FIRST CONCERT** (July 31)
 CORELLI Concerto Grosso #7, D major
 (Società Corelli) (RCA)
 SPOHR Quartet Concerto, Op. 131
 (Linz Bruckner Orch—Jochum)
 (Urania)
 STRAUSS Ein Heldenleben
 (Chicago Sym—Reiner) (RCA)

10:15 **ARABIAN PHILOSOPHY**: Rom Landau.
 (Aug. 10)

10:50 **MUSIC IN OUR TIME**: Robert Erickson.
 (Aug. 9)

11:30 **NEW ENGLAND ANTHOLOGY**: Emily Dickinson.

12:00 **JAZZ REVIEW**: Philip F. Elwood.

1:00 **THE CREATION**: Haydn's oratorio performed by Trudi Eipperle, Julius Patzak, and Georg Hann, with Clemens Krauss conducting the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra. (Haydn)

3:10 **A TALE OF TWO CITIES**: A radio version of the novel by Charles Dickens.

4:00 **SECOND CONCERT**
 MOZART "Posthorn" Serenade, K.320
 (Vienna State Opera Orch—Sternberg)
 (Haydn)
 BOCCHERINI Sinfonia Concertante,
 G major
 (London Baroque Ens-Haas) (West)

520 **MISCELLANY**

5:30 **U.N. COMMEMORATIVE SESSION**: M. Paul-Henri Spaak, Minister for Foreign Affairs of Belgium, followed by The Rt. Hon. Harold Macmillan, M.P., Principal Secretary of State for Foreign Affairs of the United Kingdom of Great Britain and Northern Ireland.

6:15 **THIRD CONCERT**
 TELEMANN Tafelmusik
 (Wiesbaden Collegium-Weyns) (Cap)
 ALBINONI Concerto in D Minor, Op. 5 #7 (Italian Chamber Orch-Jenkins)
 (Haydn)
 VIVALDI-BACH Concerto for Four Harpsichords
 (Soloists, Pro Musica Orch-Reinhardt) (Vox)

7:15 **JOURNEY IN NIGERIA**: Some impressions recalled by Wynford Vaughan Thomas (BBC) [Aug. 15]

7:45 **GOLDEN VOICES**: Anthony Boucher.
 [Aug. 15]
 ROSA PONSELLE, soprano (1897-)
 (Recordings of 1919-1929)
 VERDI Il trovatore: D'amor sull'ali rose
 SPONTINI La vestale: Tu che invoco;
 O nume tutelar!
 BELLINI Norma: Casta diva; Mira, o Norma. (Marion Telva)

8:15 **THE REALM OF SPIRIT**: Alan Watts.
 [Aug. 16]

8:45 **FOLK MUSIC OF TURKEY**: Another in the series of programs of ethnic music conducted by Henry Jacobs. (Folkways) [Aug. 16]

9:15 **POETRY OF THE WEST INDIES**: Read by Miriam Koshland.

9:50 **FOURTH CONCERT**

BACH Sheep May Safely Graze
 (Schwarzkopf, Ens) (Col)
 MOZART Concerto #20, D minor, K.466
 (Serkin, Philadelphia Orch-Ormandy)
 (Col)
 ERICKSON Fantasy for Cello and Orchestra
 (Hamburg Radio Orch-Krenek)

MONDAY, August 15

3:00 **FIRST CONCERT** (Aug. 1)
 DVORAK Slavonic Rhapsody #3
 (Hague Philharmonic-Schwartz) (Epic)
 D'INDY Symphony on a French Air
 (Doyen, Orch-Fournet) (Epic)
 STRAUSS Symphony, F minor
 (Vienna Orch-Haefner) (SPA)

4:30 **JOURNEY IN NIGERIA** (Aug. 14)

5:00 **GOLDEN VOICES**: Anthony Boucher.
 (Aug. 14)

5:30 **FARMER BOY** by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 **STORIES TOLD FROM MEMORY**: Josephine Gardner.

6:00 **SECOND CONCERT**
 SCHUBERT Grand Duo Op. 140
 (Badura-Skoda, Demus) (West)
 BEETHOVEN Archduke Trio, Op. 97
 (Istomin, Schneider, Casals) (Col)

7:20 **MISCELLANY**

7:35 **COMMENTARY**: Franklin Williams

7:55 **THE ATTORNEY GENERAL'S LIST**: An interview with Malcolm Sharp, Professor of Law, University of Chicago, and President, National Lawyers Guild, conducted by William Clark. [Aug. 20]

8:25 **THIRD CONCERT**
 HAYDN String Quartet Op. 1 #0
 (Schneider Quartet) (Haydn)
 MOZART String Quartets #1, #2
 (Barchet Quartet) (Vox)
 BEETHOVEN String Quartet Op. 14 #1a
 (New Music Quartet) (Bartok)

9:30 **NEW ENGLAND ANTHOLOGY**: Robert Frost reads and discusses his own poetry.

10:00 **THE HARP**: Nicanor Zabaleta, harpist (Es)
 MUDARA Fantasy
 NARVEZ Popular Variations
 CABEZON Pavane with Variations
 ANONYMOUS Villancete
 MILAN Pavane
 PALERO Romance
 CAPLET Divertissement

10:45 **BRITISH DEEKLIES**: A review from the BBC. [Aug. 18]

TUESDAY, August 16

3:00 **FIRST CONCERT** (Aug. 2)
 BEETHOVEN Quartet, F major, Op. 59 #1 (Vienna Konzerthaus Qt.) (Westminster)
 SCHUBERT Quintet, A major, Op. 114 (Amsterdam Piano Quintet) (Epic)

4:30 FOLK MUSIC OF TURKEY: Henry Jacobs. (Aug. 14)

5:00 THE REALM OF SPIRIT: Alan Watts. (Aug. 14)

5:30 THE WORLD OF CHILDREN: Lori Campbell.

5:45 TELL-ME-AGAIN TALES: Stella Toogood.

6:00 SECOND CONCERT
DUKAS Symphony in C major
(Colonne Orch-Sebastian) (Ur)
SAINT-SAENS Concerto for Cello, Op. 33 (Piatigorsky, RCA Orch-Reiner) (RCA)

7:20 MISCELLANY

7:35 COMMENTARY: Frank Barbara.

7:55 MEN AND ISSUES: Work Camps Across the World. An Interview with Georges Douart, who was shocked into an individual gesture toward Peace by the death of his brother in an American air raid. [Aug. 17]

8:25 THE SHAPE OF MUSIC: A Discussion of Melody, Part Three, with musical illustrations, by Robert Erickson.

9:05 THE FRENCH WEEKLIES: A review from Radiodiffusion Francaise. [Aug. 18]

9:20 THIRD CONCERT
BACH The Musical Offering
(Soloists-Scherchen) (West)
BACH Suite #4 in D major
(Hewitt Orch) (Haydn)

10:30 CONTEMPORARY JAZZ: Bill Loughborough. [Aug. 17]

WEDNESDAY, August 17

3:00 FIRST CONCERT (Aug. 3)
PIJPER Six Epigrams
(Concertgebouw-van Beinum) (Epic)

PISTON Symphony #3
(Eastman-Rochester Orch-Hanson) (Mercury)

BARTOK Violin Concerto
(Rostal, London Sym-Sargent) (London)

4:30 MEN AND ISSUES: Robert Schutz. (Aug. 16)

5:00 CONTEMPORARY JAZZ: Bill Loughborough. (Aug. 16)

5:30 FARMER BOY by Laura Ingalls Wilder. Book Three of the "Little House" series, read by Virginia Maynard.

5:45 THE G-BEAR: Eric St. Clair.

6:00 SECOND CONCERT
A Bach Concert
Four Duets (Kirkpatrick) (Haydn)
Sonata, A major
(Schneider, Kirkpatrick) (Col)
Sonata #3, G minor
(Casals, Baumgartner) (Col)
French Overture
(Kirkpatrick) (Haydn)
Trio Sonata #3 (Walcha) (Decca)

7:20 MISCELLANY

7:35 COMMENTARY: Dr. Jeffrey Boss.

7:55 STUDIO CONCERT: Folksinger Rolf Cahn in a program of folksongs.

8:55 STORY OF EUGENE ONEGIN by Alexander Pushkin. (BBC)

10:10 THIRD CONCERT
J. C. BACH Piano Sonata #6 in B_b, Op. 17 (Tolson) (WCFM)
WEBER Sonata #1 in C major (Roloff) (Decca)

THURSDAY, August 18

3:00 FIRST CONCERT (Aug. 4)
MONTEVERDI Vespers of 1610
(London Singers, Ens-Lewis) (Oiseau)

4:30 BRITISH WEEKLIES (Aug. 15)

4:45 FRENCH WEEKLIES (Aug. 16)

5:00 HERE'S A POEM: verse for children, read by Jane Stern.

5:15 TALES OF FACT AND FANCY: Written and told by Joe Hudner.

5:45 STORIES TOLD FROM MEMORY: Josephine Gardner.

6:00 SECOND CONCERT
BOYCE Symphonies #2 and #3
(London Baroque Enc-Haas) (West)
PERGOLESI Cantata "Orfeo"
(Bianchini, Ital. Ch. Orch-Jenkins) (Haydn)
BRUNETTI Symphony in C major
(Ital. Ch. Orch-Jenkins) (Haydn)
COUPERIN Concert dans le Gout Théatral
(Wiesbaden Collegium-Weyns) (Cap)

7:20 MISCELLANY

7:35 COMMENTARY: Gene Marine.

7:55 SHIBAI: The theater music of Japan. Another in the series of talks about the music of Japan, by Bob Garfias. [Aug. 20]

8:40 STUDIO CONCERT: Nancy Payette, cello, and Norma Reddert, piano.
MARTINU Sonata #2
BEETHOVEN Variations on "Ein Mädchen oder Weibchen" Op. 66
Intermission
BRAHMS Piano Pieces, Op. 118, Nos. 1, 2, 3
DEBUSSY Sonata for Cello and Piano

9:35 BOOKS: Kenneth Rexroth.

9:50 CHILDREN AND THEIR PARENTS: Re-broadcast from an earlier series, with Sophia de Vries, Josiah and Adele Lancaster, and Dr. Harold Mankin. Moderated by Robert Schutz. [Aug. 19]

10:20 THIRD CONCERT
MACHAUT Hoquetus David
(Foveau, LaFosse, Tudesq) (Oiseau)
JACOPO DA BOLOGNA Motet, Lux Purpurata (Archimbaud, Bonté, Tudesq) (Oiseau)
LANDINO El mie dolce sospir
(Vieille Trio) (Allegro)
LANDINO Amar sili alti tuo gentil costumi (Pro Musica Antiqua Ens) (EMS)
MAESTRO PIERO Cavalcando
(Pro Musica Antiqua Ens) (RCA)
MACHAUT Ma fin est non commencement (Hughes, Roberts, Ens) (RCA)

FRIDAY, August 19

3:00 FIRST CONCERT (Aug. 5)
MOZART Piano Quartet, E_b major, K493 (Szell, Budapest Qt.) (Columbia)

SCHUBERT Trio #1, B_b major, Op. 99 (Albeneri Trio) (Merc)

BEETHOVEN Piano-Wind Quintet, E_b major, Op. 16 (Phila. Ens-Serkin) (Columbia)

4:30 **CHILDREN AND THEIR PARENTS:** A rebroadcast from yesterday evening.

5:00 **FRENCH FOLK SONGS:** Maja Charnes.

5:15 **THE WHITE DEER:** A story by James Thurber, read by Alan Rich.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
BEETHOVEN Symphony #4, B_b major
(Royal Philharmonic-Beecham) (RCA)
JOLIVET Concerto for Piano and Orchestra (Descaves, Champs Elysees Orch-Bour) (West)

7:20 **MISCELLANY**

7:35 **REPORT FROM ASIA:** George Noronha.

7:55 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

8:25 **ANTHONY AND CLEOPATRA** by William Shakespeare. A BBC production in two parts, separated by an intermission of five minutes.

SATURDAY, August 20

9:00 **FIRST CONCERT** (Aug. 6)
HINDEMITH Piano Sonata #2
(Zadel Skolovsky) (Columbia)
SCHOENBERG Piano Pieces, Opp. 11, 25
(Michael Field) (Period)
SCRIABIN Sonata #4
(Zadel Skolovsky) (Columbia)

10:15 **THE ATTORNEY GENERAL'S LIST:** An interview with Malcolm Sharp, Professor of Law, University of Chicago. (Aug. 15)

10:45 **SHIBAI:** Bob Garfias. (Aug. 18)

11:30 **COMMENTARY REBROADCAST:** Two commentaries from the previous week are aired again during this period.

12:05 **SECOND CONCERT**

VIVALDI Concerto in E minor
(Fournier, Stuttgart Orch-Münchinger)
(London)

PEZEL Tower Music
(Brass-Schuller) (EMS)

HANDEL Water Music
(Berlin Phil-Lehman) (Decca)

1:30 **COLUMBIA LITERARY SERIES:** A selection of writers reading their own works. (Columbia)

3:30 **THIRD CONCERT**
CHAUSSON Symphony in B_b major
(San Francisco Sym-Monteu) (RCA)

MARTIN Concerto for Winds, Percussion, Strings (Winterthur Sym-Desazens) (Con Hall)

4:30 **THE UNITED NATIONS:** A transcription from UN headquarters in New York.

5:00 **AN HOUR FOR YOUNG PEOPLE:** Including songs, stories and whatnot.

6:00 **FOURTH CONCERT**
TCHAIKOWSKY Francesca da Rimini
(St. Louis Sym-Golschman) (Cap)
BRAHMS Symphony #4 in E minor
(NY Phil-Walter) (Columbia)

DEBUSSY La Mer
(NY Phil-Mitropoulos) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Ephraim Kahn.

7:55 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.

8:25 **SCIENTOLOGY:** Sixth in a series of seven talks by Ray Noll, student of L. Ron Hubbard.

8:55 **FIFTH CONCERT**
BERNSTEIN The Age of Anxiety
(Foss, NY Phil-Bernstein)

9:25 **BRITISH EDUCATION:** Another go with Robert Clark, Fellow in Zoology at U.C., Berkeley, this time interviewed by Timothy Blackburn, Michael Ritchie, Gordon Thompson and Robert Wax, Berkeley High School students.

10:10 **SIXTH CONCERT**
SCHUBERT Schwanengesang
(Munteanu, Holletschek) (West)

it says, but it does speak. Dead music, that whole Baroque, Rococo, and Romantic repertory we call 'classical', is as comfortable and as solacing to mental inactivity as a lullaby heard on a pillow made from the down of defunct swan." Thus Virgil Thomson, in the staid *New York Tribune Herald*. Now we at KPFA don't hold with such radical views. We stuff our goose with chestnuts as well as fancy spice. (*Don Giovanni* on Aug. 7, Beethoven's *Sixth* on Aug. 11, Beethoven's *Fourth* on Aug. 19, Mozart's *D minor Piano Concerto* on Aug. 14, Brahms' *Fourth* and Debussy's *La Mer* on Aug. 20.) Classical masterpieces, new music, and unfamiliar old music all figure on our programs. We try to play them in perspective. And we don't play the classics to death.

Here is a list of programs for the listener who is tired of contemporary music:

Mon. Aug. 8 10:10 Church music of Perotin, Dufay, Palestrina, Gabrieli

Wed. Aug. 10 8:10 Madrigals by Weelkes, Monteverdi, Gesualdo, Morley

Wed. Aug. 10 9:35 A program of music by Henry Purcell

Sat. Aug. 13 9:45 Lute music by Vivaldi, Haydn, Attaignant, Newsidler, Dowland, Gautier

Thur. Aug. 18 3:00 Monteverdi: Vespers of 1610

Thur. Aug. 18 6:00 Music by Boyce, Pergolesi, Brunetti, Couperin

Thur. Aug. 18 10:20 Medieval songs and motets by Machaut, Jacopo do Bologna, Landino, Maestro Piero

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DATED PROGRAM

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SPECIAL PROGRAM NOTES

STUDIO CONCERTS—The first of the concerts performed in our studio during this Folio period will be a piano recital by James Workman, who will perform the Berg Sonata, Op. 1, and Mozart's Sonata in Bb, K.333 (Aug. 8, at 8:10). On Aug. 17, at 7:55, Rolf Cahn will present a program of folk music. And on Aug. 18, at 8:40, Nancy Payette, cellist, and Norma Reddert, pianist, will play works by Martinu, Beethoven, Brahms, and Debussy.

TALKS FROM THE UN—KPFA'S rebroadcasts of the speeches made before the UN Commemorative Session continue in this Folio period. The addresses of Paul Henri-Spaak of Belgium and Harold Macmillan of Great Britain will be heard on Sunday, Aug. 14, beginning at 5:30.

KPFB—WHY IS IT?

When the KPFA transmitter failed recently in the middle of *Macbeth*, an irate Berkeley listener called in to complain. It was suggested to him that he tune to KPFB, to which he replied, "I'm only interested in the programs of KPFA." This incident and others like it got us to thinking: maybe people don't know what KPFB is—and why.

KPFB is an FM station broadcasting on 89.3 mc. It carries the same programs as KPFA, at the same time. Its power is much less than that of KPFA, only about 150 watts. Now, we come to the why. The KPFA transmitter, although powerful and well situated to cover the Northern California area up to 175 air miles distant, is received with objectionable distortion in a large residential section of the Berkeley hills where many of our original subscribers live. This is due to interference between the direct signal and its reflections, a phenomenon known as multi-path or ghost reception. The only solution we knew to this problem, short of changing the laws of nature, was to install another transmitter; this one, at our studios in downtown Berkeley and *on a different frequency*, 89.3 mc. The FCC allowed us to call it KPFB—and that's why.

KPFA LOBBY NOTE: During August we will display in our lobby a group of paintings by Robert Gilberg, a subscriber from Nevada City, California.